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Confessor (Sword Of Truth Series)



Synopsis

Descending into darkness, about to be overwhelmed by evil, those people still free are powerless to stop the coming dawn of a savage new world, while Richard faces the guilt of knowing that he must let it happen. Alone, he must bear the weight of a sin he dare not confess to the one person he loves and has lost. Join Richard and Kahlan in the concluding novel of one of the most remarkable and memorable journeys ever written. It started with one rule and will end with the rule of all rules, the rule unwritten, the rule unspoken since the dawn of history. When next the sun rises, the world will be forever changed.

Book Information

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Customer Reviews

Lets take a look back at the series so far:1 Wizard's First Rule - great book, Richard meets Kahlan and defeats Darken Rahl.2 Stone of Tears - even better, Richard captured by sisters of light, Kahlan leads a ragtag army to victory.3. Blood of the Fold - good book, enter new villain Jagang, Gars vs. Mirswith.4. Temple of the Winds - ok book, evil brother, cool plague, Kahlan uses chimes to save Richard. Why did he not know the consequences of this while in the Temple?5. Soul of the Fire - another mediocre book, wedding, Anderith, Fitch gets killed.6. Faith of the Fallen - back to a good book, but Richard is getting a little preachy, Nicci captures Richard (kind of like he was captured in books 1 and 2), carving the statue.7. Pillars of Creation - I don't know how to rate this one, I admire an author of a series like this to take a big chance and set a whole book around a new character

(Richard's sister) but she doesn't play much of a role in the next two books, so what was the point?8. Naked Empire- The worst of the bunch, we were introduced to the idea of the supremely ungifted and their threat to magic in book 7. This book just reiterates that and contains some of the worst preaching by Richard.9. Chainfire - Kahlan missing, only Richard remembers her. The sisters of the dark have used an incredibly complex spell with huge side effects to do something that Zedd did simply in the 2nd book. Richard goes to Shota then to Zedd looking for answers but they cannot help him. Ok now you know what happens in the first 564 pages. I would recommend skipping those first 564 pages other than a few good scenes that are recycled from earlier books.

I'm under no illusions: this review is almost perfectly irrelevant. It's irrelevant because if you have enjoyed Goodkind's Sword of Truth up until now, there's no way you're going to read the first ten books and then not finish the final novel. There is nothing bad that I could say that would keep you from seeing how the story resolves. If you've started the series but have misgivings about how preachy and tiresome Goodkind has become, the books that preceded this one were probably enough to deter you. Rest assured, Goodkind does not magically change his tone in this book. Thus, if you like the previous books, this will be a fitting conclusion. If you were fed up with Goodkind, you'll find more of the same dreck. There is a small subset of people who might benefit from a review of this book. Two subsets, actually. The first is comprised of people who have not yet started the series, and are reading reviews of the last book to see if the series is worthy of their time. (Short answer: NO.) The second is a group that I'm a part of: people who were initially entertained by Goodkind's story, but think he totally jumped the shark and now read purely from a sense of morbid curiosity about where Goodkind will take this absurd screed next. In this final book, Goodkind manages to plumb depths of awfulness not yet explored. Some of the failings are familiar: he attempts to be poignant and is instead awkwardly maudlin; he attempts to be profound and deep but is instead narrow and shrill; he attempts to create richness of character and instead renders his cast as absurd cartoons. But as he wraps the series up, Goodkind slips even further as he ham-handedly ties off the lingering loose ends.

Every time I read a fantasy series from beginning to end, I find that one of two things has occurred: either it held my interest throughout (The Belgariad, The original Shannara series, Codex Alera so far) or it hooked me early and then limped to a subpar conclusion. The Sword of Truth series, sadly, takes its place in the second category. It started off with a bang, despite its flaws (even back then it got repetitive - I can't tell you how sick I am of hearing what a "rare person" Richard is or about

Kahlan's "green eyes") and maintained a decent level of interest through the 1st three installments. At some point along the way, however, the series became a platform for Goodkind's worldview and started preaching rather than telling a story. Ironically, one of my very favorite books in the series is also the one with the most opportunity for preachiness: Faith of the Fallen. Despite being set in the Old World, however, the story focuses mostly on actions large and small and manages to tell a good tale. Goodkind is at his best during his action sequences. He describes riveting fight scenes and has some innovative ideas about Richard's powers and the ways in which they manifest. Ultimately, the emotions and conversational exchanges sound wooden or over the top, depending on the day, I suppose. This finale felt like it came from an outline of many previous books in the series. Let's see, we need a reappearance by Gratch, cute little Rachel needs to take another indispensable action, all of the minor characters from the Mud People to Tom need to be heard from, all villains who haven't yet need to receive their comeuppance. Check, check, check and check. However, I still felt like situations went unresolved. What will happen with Nicci?

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